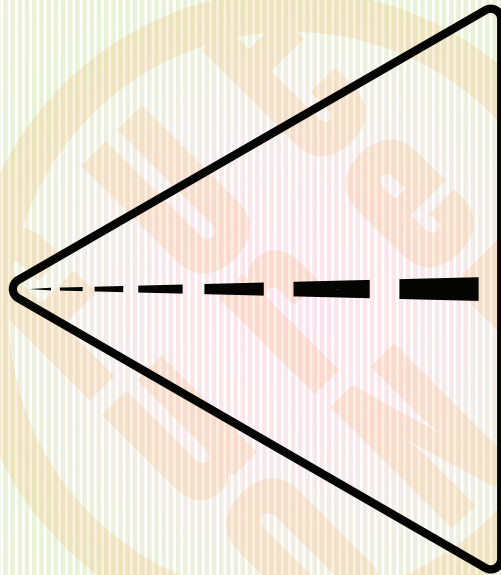


F U T U R E  N E



L O S T M I G H W A Y

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"Excellent, uplifting, beautifully crafted songs! Highly recommended!"  
- Luke Skywalker James – Musician (Fashion, This Twisted Wreckage)



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## LOST MIGHWAY CREDITS

Produced by Wayne Warnecke and Future One

Recorded, Mixed and Mastered by Wayne Warnecke at Peaceful Waters Music

All songs performed by Paul JM/Future One – except:

Strings on IT = Love by Katie Jacoby

Guitar outro on Alien Interview/Behind Glass, sampled horns outro on On Our Way  
and all shakers by Wayne Warnecke

Trombone on Alien Interview/Behind Glass and Kite Tree by Chris Olness

Artwork by Stutterdot Design

All songs © 2020 Paul J Magliari © Stutterdot Music

For more info and lyrics: [futureoney.com](http://futureoney.com)

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## FUTURE ONE / LOST MIGHWAY ACCOLADES

"It's a rare event to find an artist that can write, produce and play just about everything on his album and make it sound like a band that's been playing together for decades. I was thrilled to be a part of this project – ultimately becoming the engineer, co-producer and, of course, a fan! It's been a long time since I worked on an album that I enjoy listening to over and over again... great material!"

- Wayne Warnecke - Peaceful Waters Music

"This [Lost Highway] is really good. It does so many things well - the great guitar figure, the surprising chord changes, the purposeful lyric - it's quite an achievement. It's also a nice reminder that the creative reinvention of the 3 minute pop song just never gets tired."

- Paul Tetta - Musician

"Unassuming, well crafted Pop that slowly reveal their complexities in the most beautiful way."

- Robert Mag - Musician (Lostdog In Loveland / SHED)

"[Lost Highway] has a very unique dimension within the bounds of traditional music, and the lyrics are very poignant."

- Roger Risko - Writer / Teacher / Entrepreneur

"Excellent, uplifting, beautifully crafted songs! Highly recommended!"

- Luke Skywalker James - Musician (Fashion, This Twisted Wreckage)

## REVIEW by CHRONOGRAM - 06/01/2021

Album Review: Future One | Lost Highway  
By Morgan Y. Evans

I'm tempted to call Peekskill's Paul J Magliari's project Future One's Lost Highway album "polymath pop." It manages to somehow feel like Genesis listened to lots of Squeeze and became a one-man band. Stranger things have happened, right? "A Great Day" starts things out with dry humor, narrative twists and turns, and a very memorable hook. There is even a bit of surf or Roy Orbison-style winsome guitar over strummed chord bedding here and there, a false laconic ease coexisting with very sharp wit. Recorded, mixed, and mastered by Wayne Warnecke at Peaceful Waters Music, the album has plenty of warmth but isn't overly polished at the expense of these terrific songs' arrangements. "Fantasy" is another terrific highlight that reminds me a bit of '80s George Harrison and boldly underscores a sophisticated awareness of layered melody while wielding rock history with profound ease. ■



## REVIEW by DIVIDE AND CONQUER - 04/16/2021

Future One  
Lost Highway  
self-released; 2020  
4.0 out of 5  
By Jay Freeman

Future One is a new project founded by Paul Magliari (Paul JM) who is based in Peekskill, New York. The style of Future One's debut release *Lost Highway* is pop music that is served up with the dynamics with influences of the late '70s pop and '80s bands like Squeeze and XTC. Paul JM started teaching himself drums at the age of 11 and had a band at age 13. He was also teaching himself guitar and joined another band at age 15 as a guitarist. At 20 he joined an original punk band called *The Latest*. They played CBGB's quite often, even recording for the CBGB's second live album which was never released. *The Latest* had a single out titled "Red Lips." Paul JM later joined a progressive punk band called *IBM* and they too were popular at CBGB's. Paul JM states that their performances "were like the Talking Heads on acid."

In 2000 Paul JM started his first solo project *Period Comma* and released several CDs under this name. Soon after he took a break from music to write screenplays and stage plays, in which several of the latter were performed in Manhattan and Westchester County. More recently, Paul JM played a series of live shows with *Period Comma*, released a CD and has been in several other musical projects including a Bowie cover band. His latest release *Lost Highway* was produced by Wayne Warnecke and Future One and recorded, mixed and mastered by Warnecke at Peaceful Waters Music. Paul JM's work has been compared to bands like Squeeze, XTC, *Guided by Voices* and *The Rembrandts*.

The first track "Great Day" reads like a guy waking to a new day after getting over a love lost – "It's a great day / it's a great day / waking up from wasting my time." I love the clean pop sound with every instrument having a rich, full sound. Very Beatle-esque but I can also hear Squeeze and XTC in here, too. "Red's the Color" offers the listener a quirkier pop rock style – I'm really beginning to love the sound of that snare – this stuff is getting infectious. "Road to Us" reads like a straight up love song with its lighthearted lyrics and fun playing pop style. The funniest line – "I really like your nose – And all the other holes in you." Moving on, "Who Are You For" features softer tones and it asks – "Who are you for" as other lines invite one to "unlock your locks and open your doors" and "decipher your real fears." The lyrics have a pure and innocent quality about them. The sound reminds me of R.E.M. off of *Out of Time* or Billy Bragg from *Don't Try This at Home*.

Next is "IT = Love" and the sound is pretty much dead on XTC – especially during the bridge. Extra strings, which sound fantastic, are played by Katie Jacoby. The drums and guitar solo parts are quite lively, too. "Alien Interview / Behind Glass" is a song from the point of view of an E.T. that lands on Earth on a "hot humid August day." Lots of smooth sounding bass on this one and the trombone, played by Chris Olness, is a great addition. Moving onward to "Fantasy" which is an acoustic quirky-pop song. This one reminds me of Bowie in some ways – like his lighter sounding stuff. "On Our Way" has a no-nonsense pop style and the vocal harmonies are spot on smooth. Great Rickenbacker sounding guitars as well – if that's what Paul JM plays that is. ■

## PAUL J MAGLIARI'S MUSIC BACKGROUND:

Future One is a new project founded by Paul Magliari (Paul JM) who is based in Peekskill, NY. Although it's actually a solo project, the intention is for the music to come across as say a 4 piece band. The flavor of Future One's debut release, *Lost Highway*, is pop music that is served up with dynamics and influences of late 70's pop.

Paul JM started playing drums, self taught, at the age of 11 and had a band at age 13 playing rock music. During that time he was teaching himself guitar and joined another band at age 15 as a guitarist. Age 20, he joined an original punk band called The Latest. They played CBGB's quite often, even recording for the CBGB's second live album which was never released. The Latest had a single out titled *Red Lips*.

Age 26 Paul joined a progressive punk band called IBM. Chances would have it, they too were popular at CBGB's. Their performances were said to be like the Talking Heads on acid. They released a cassette EP titled *Animal, Minimal, Vegetable*. The band that had started out as a 4 piece became a duo with lead singer John Duff and Paul. They created an edgy, acoustic, psychedelic vibe, releasing a single titled *Please Listen*.

In 2000 Paul started his first solo project, Period Comma. He released several cds under this name: 2000 – *The Ager* (EP), 2001 – *Lily Still*, 2002, *It's Me Old Man*. Soon after Paul took a break from music to write screenplays and stage plays, in which several of the latter were performed in Manhattan and Westchester County. In 2015, Period Comma, now a band with the addition of vocalist Nina Lava, released a cd, *The Greatest Hit*. For live shows, Period Comma was a 4 piece adding bass and drums while Paul stayed on guitar and vocals.

Paul is involved in several musical bands and projects: Drummer for band Vinyl Siding, The Fred Gillen Jr Electric Band, and the original Bear Mountain Sound Machine. Guitarist for BowTie (A Bowie cover band), and bassist for original band Jazmo.

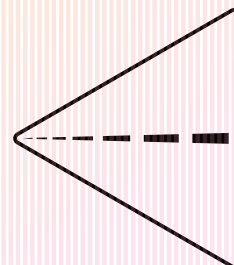
Paul JM is also a painter and has shown art in galleries in Soho, Washington DC, Westchester and Fairfield counties. As a writer he has self-published a book of his plays: *7 Short and Shorter Plays* (available on Amazon.com).

Paul endorses: Amedia Cymbals, Peekskill DrumWorks, 812 Guitars, Kojdog Guitars & TSW Pedals



**Paul JM - Founder of Future One**

Photo by Emmanuel Faure





## FUTURE ONE / LOST MIGHWAY AVAILABILITY

SPOTIFY:

<https://open.spotify.com/artist/30zEBsunsPHPQI5SewWzNf?si=sZyf8BsFShq-BYNlyHSoXA>

BANDCAMP:

<https://futureone.bandcamp.com/releases>

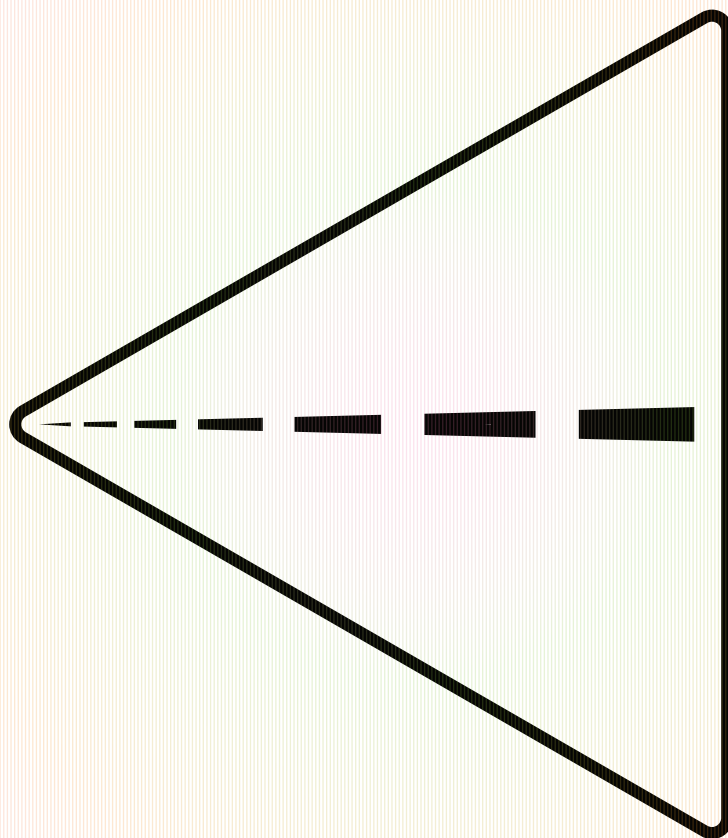
SOUNDCLOUD

<https://soundcloud.com/user-539376443/sets/lost-mighway-1>

iTUNES / APPLE MUSIC



F U T U R E  N E



L O S T M I G H W A Y

Cover Art



Future One Logo